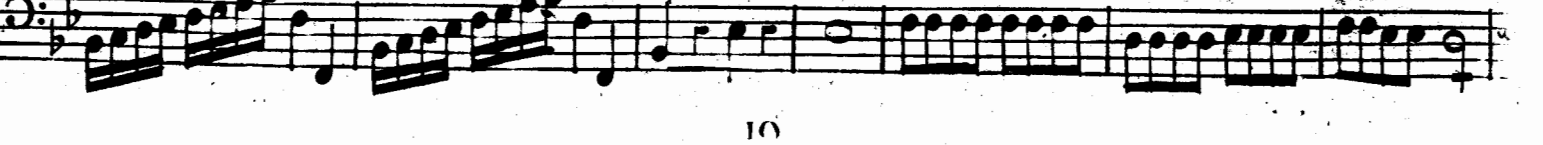
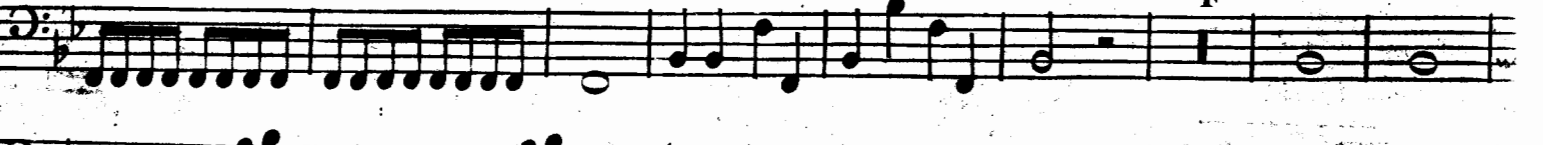
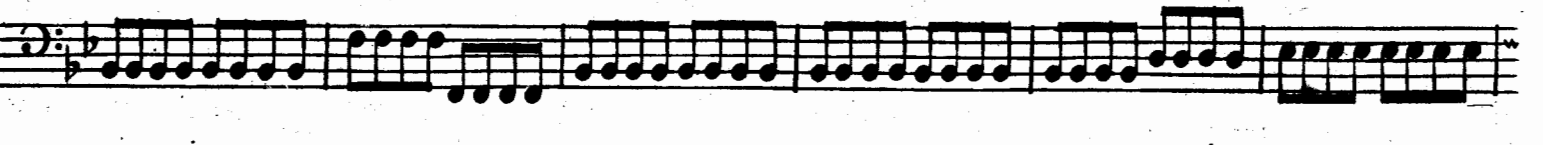
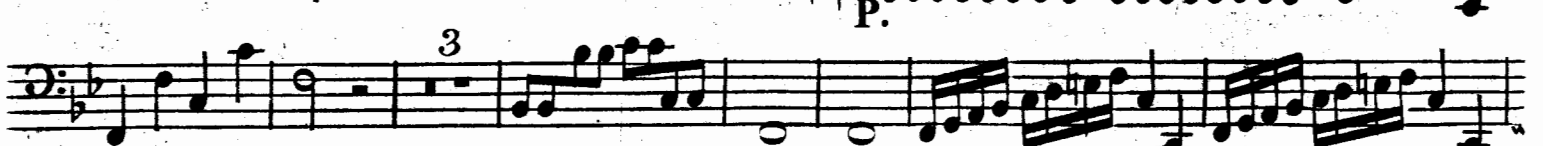
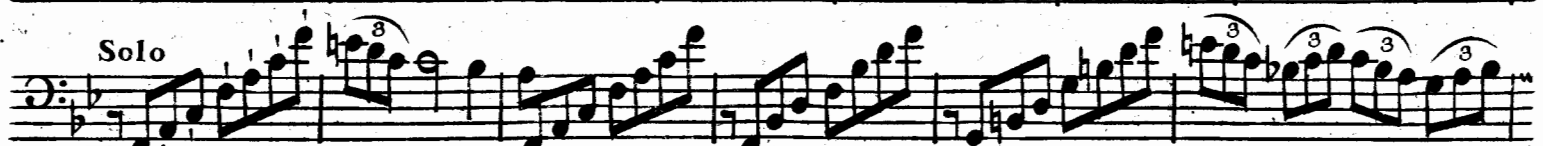
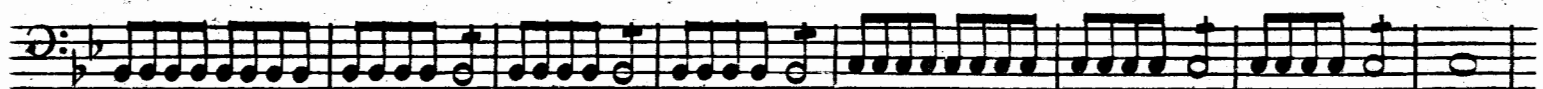
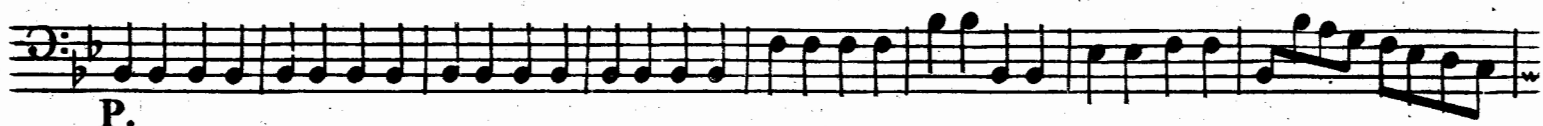
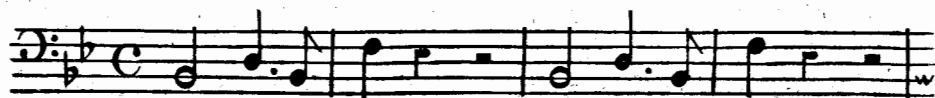


VIOLONCELLO

Moderato

QUARTETTO I



VIOLONCELLO

3

Andante

P. *F.* *Solo*

F. *m F.* *F. P.* *F. P.* *m F.* *Solo* *hr* *m F.* *P.* *FP.*

Allegretto

P. *F.* *2* *F.* *P.* *F.*

10

VIOLONCELLO

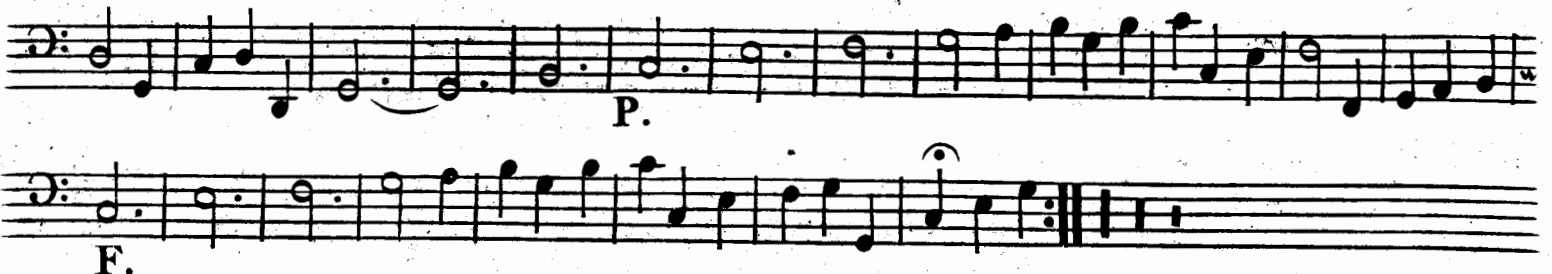
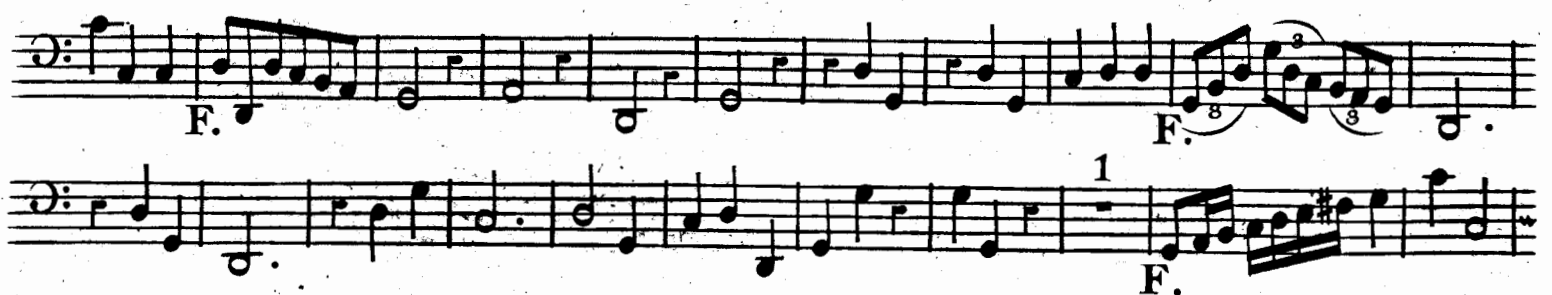
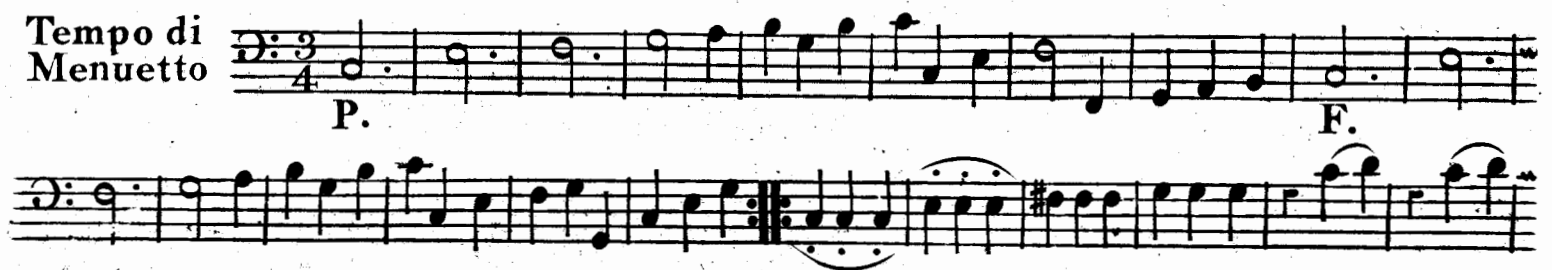
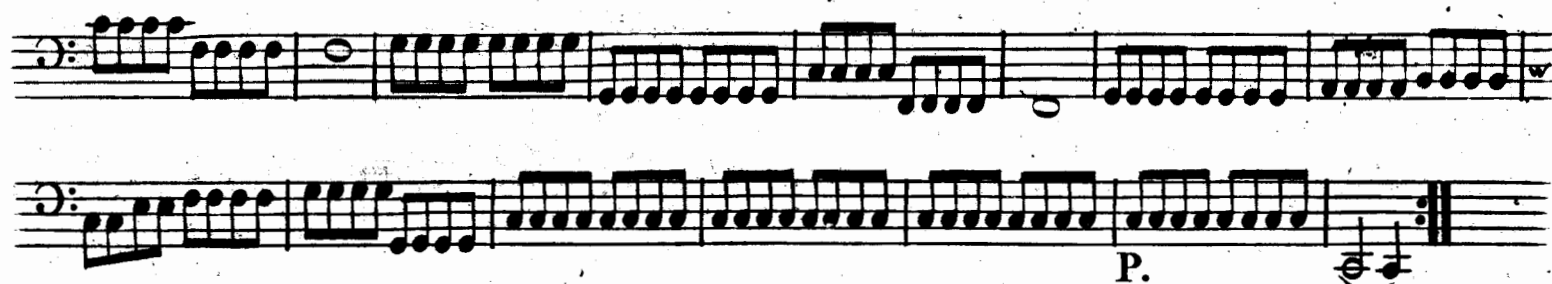
Moderato

QUARTETTO II

The musical score for the Violoncello part of Quartetto II is written in C major and 2/4 time. The tempo is marked Moderato. The piece consists of 12 staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The score includes dynamic markings such as *f*, *P*, *FP*, and *h*. There are also slurs and accents throughout the piece. The piece ends with a double bar line.

VIOLONCELLO

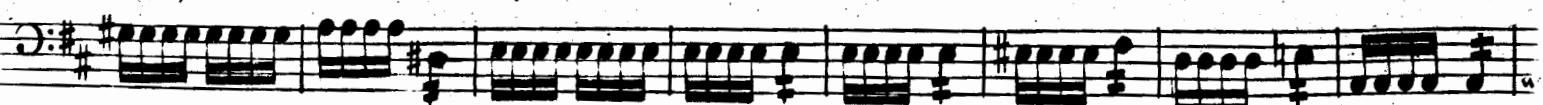
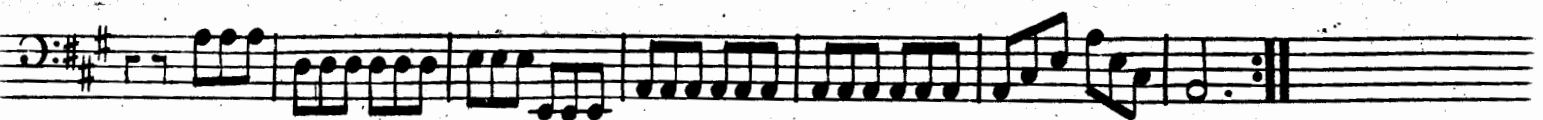
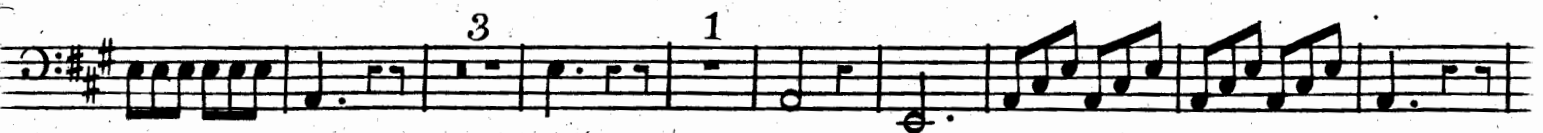
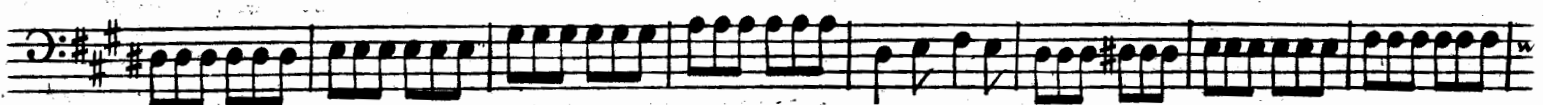
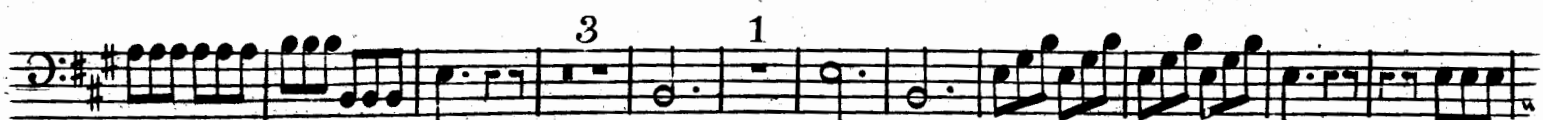
5



VIOLONCELLO

Allegro Moderato

QUARTETTO III



FP.

VIOLONCELLO

7

This page of a cello musical score contains 14 staves of music in D major (two sharps). The notation includes various rhythmic values, fingerings (1, 2, 3, 4), and dynamic markings such as *pp*, *f*, and *fp*. A section labeled "Solo" begins on the second staff. The word "Presto" is written on the third staff, which also features a 2/4 time signature. The music concludes with a double bar line and repeat dots on the final staff.

VIOLONCELLO

Moderato

QUARTETTO IV

1

F.

P.

5

FP.

1

F.

FP.

Solo

h

FP.

FP.

FP.

10

VIOLONCELLO

9

Rondo Grazioso

P.
 F.
 mF.
 Solo
 P.
 F.
 mF.

QUARTETTO V

Andante

FP.
 FP.
 FP.
 FP.
 FP.
 FP.
 mF.
 P.

VIOLONCELLO

Vivace

The Vivace section consists of 12 staves of music in 2/4 time, key of B-flat major. It begins with a piano (P.) dynamic. The first staff contains a melody with eighth and sixteenth notes. The second staff features a bass line with a forte (F.) dynamic. The third and fourth staves include triplets and sixteenth-note patterns. The fifth staff has a forte (F.) dynamic and a piano (P.) dynamic. The sixth staff features a forte (F.) dynamic and a piano (P.) dynamic. The seventh staff includes a forte (F.) dynamic and a piano (P.) dynamic. The eighth staff features a forte (F.) dynamic and a piano (P.) dynamic. The ninth staff includes a forte (F.) dynamic and a piano (P.) dynamic. The tenth staff features a forte (F.) dynamic and a piano (P.) dynamic. The eleventh staff includes a forte (F.) dynamic and a piano (P.) dynamic. The twelfth staff features a forte (F.) dynamic and a piano (P.) dynamic.

Tempo di Menuetto

The Tempo di Menuetto section consists of 1 staff of music in 3/4 time, key of B-flat major. It begins with a piano (P.) dynamic. The staff contains a melody with eighth and sixteenth notes.

VIOLONCELLO

11

F. P. F. P.

Solo

Andante

QUARTETTO VI

Var:1.

Var:2.

Var:3.

Var:4.

Var:5.

mF.

F.

Allegro
Molto

F. P. 3 P. F. P. F. P. 3 P. F. P. 3 P. Allegretto 6 8 P. 3 F. P. F. F. 3 F. Fine.